

Synopsis Page

(re-written in July, 2026)

International Philatelic Exhibitions Held in America 1913-2026

Statement of Purpose – This exhibit will illustrate the highlights of the twelve international philatelic exhibitions that have been held in the United States from 1913 until 2026. By using postage stamps (both US and foreign), poster stamps, first day covers, commercially used covers, souvenir sheets, postal cards and proofs (of 1847-5 and 10-cents issues); this exhibit will chronologically illustrate the progression of these twelve shows through the decades.

Historical Background – International Philatelic Exhibitions (IPE) have been held as early as 1870 in various foreign countries. The United States has been privileged to host this philatelic extravaganza approximately every ten years. The first six IPE shows were held in New York City. Since then, similar shows have been held in Washington, DC, Philadelphia, Rosemont (Chicago), San Francisco and the most recent IPE being held in Boston.

Treatment – There is at least one page for each IPE. Shown here are stamp/s issued either to publicize the show or a commemorative stamp issued at the show. Additional philatelic items are also used to illustrate certain highlights of the IPEs.

Knowledge, Study and Research - Research and development for the exhibit began following the Chicago Philatelic Society 2025 show in Itasca, Illinois. Resources of information used for this exhibit were:

- Beecher, Henry W. and Wawrukiewicz, Anthony S., *U.S. Domestic Postal Rates, 1872-1999*. Cama Publishing Company, 1999.
- Juell, Rodney A. and Rod, Steven J., *Encyclopedia of United States Stamps and Collecting*. Kirk House Publishers, 2006.
- Various websites.

Presentation – For each exhibition I have tried to duplicate the same typestyle on the top of the page that resembles the same font used on each shows' philatelic materials.

Exhibition information is identified by **blue type**;

Foreign items are identified by **green type**.

Final comments - There are many stamps that have been issued to coincide with IPE shows hosted in the United States. Since space does not allow room for all of them, eg. the Presidential Souvenir sheets from **AMERIPEX86**, I have selected the ones that I feel are the most significant.

International Philatelic Exhibitions Held in America

1913 – 2026

Statement of Purpose- Using United States and foreign postage stamps, poster stamps, first day covers, commercially used covers, souvenir sheets, postal cards and proofs, *(of the 1847 5 and 10-cents issues only,)* this exhibit will chronologically illustrate the progression of these special philatelic events.

Historical Background - International Philatelic Exhibitions (IPE)s have been held as early as 1870 in various foreign countries. The United States hosted its first such show in 1913 in New York City.

Since that time the United States has hosted 11 more to date. Since the 1926 show, the United States has hosted an IPE every year ending with the number “6”. The only exceptions being the CIPEX 1947 and Pacific97 exhibitions that were postponed to the following year. This was so that the IPEs could be held in conjunction with the centennial and sesquicentennial anniversaries of the issuance of our first nationally issued stamps, respectively.

Presentation for each exhibition I have tried to duplicate the same typestyle on the top of each page that resembles the same font used on each shows’ philatelic materials. Information pertaining to the show itself is printed in **BLUE** type. Foreign items are captioned in **GREEN** type.

Plan of the Exhibit

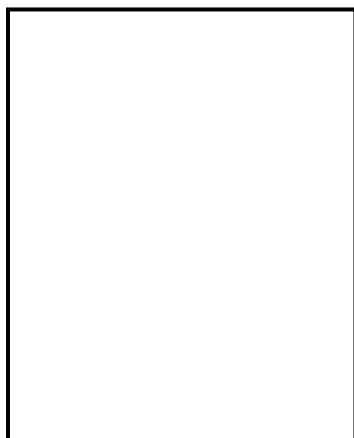
The Great Exhibition – 1913	Page 1	FIPEX – 1956	Page 5	PACIFIC97 – 1997	Pages 10-12
A Success Beyond Belief – 1926	Page 2	SIPEX – 1966	Page 6	WASHINGTON – 2006	Pages 13-14
TIPEX – 1936	Page 3	INTERPHIL76 – 1976	Page 7	WORLD STAMP SHOW – 2016	Pages 15
CIPEX – 1947	Page 4	AMERIPEX86 – 1986	Pages 8-9	BOSTON 2026 - 2026	Page 16

“THE GREAT EXHIBITION”

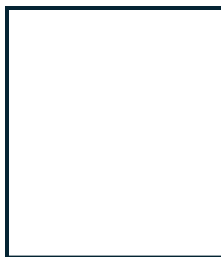
OUR FIRST INTERNATIONAL PHILATELIC EXHIBITION

October 27- November 1, 1913 – New York City

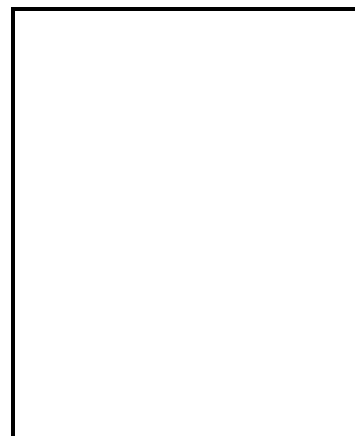
The United States Post Office Department (USPOD) did not issue any postage stamps, first day covers, souvenir sheets, or special cancellations to mark this great event in American philately. However, a set of steel-engraved poster stamps, produced by the Hamilton Banknote Company in New York City, was issued to promote the show. These stamps were issued in several different colors and over-printed with “OPEN OCTOBER 27 TO NOVEMBER 1” so that the stamps could not be used for postage.



1913 poster stamp.



The Engineering Societies Building, the site of the 1913 Exhibition, was built/donated as a gift from American industrialist Andrew Carnegie to New York City in 1904.



1913 poster stamp with over-print.